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| **workshop** | promoting play: a pedagogical journey |
| date | **friday 15 FEBRUARY 2019** |
| hours | **09:00am - 3:30pm** (studio open at 8:30am) |
| venue | Gladstone Secondary School | 4105 Gladstone Street | Vancouver BC V5N 4Z2 | click - [view map](https://www.google.com/maps/place/Gladstone+Secondary+School/@49.2489794,-123.0610199,15z/data=!4m5!3m4!1s0x0:0xc855d6ad7a761bd9!8m2!3d49.2489794!4d-123.0610199) |
| **FEES** | **$ 130 | early bird offer** for payments made in full before end Friday 1 February 2019 |
|  | **$ 180 |** FULL FEE for payments completed after Friday 1 February 2019 |
|  | observer rate: $100 early bird | $130 full fee (payment deadlines as above) |
| payment details | **A deposit of $60 must be made to secure your enrolment, if not the full fee.**  Outstanding amounts must be paid before end of day Monday 11 February to guarantee place.  **To take advantage of the early bird offer, full payment must be made before 1 February 2019.**  Payments made by cheque payable to **Susan Bertoia**. 3207 Adanac Street, Vancouver, BC, V5K 2P2. For e-transfers or any other arrangement please contact Susan on the email below.  **Please indicate your name with any payment to avoid confusion.**  An official receipt of payment will be available on request. |
| cancellation | Deposits will be refunded, less a 20% administrative fee, when an enrolment is cancelled before 1 February 2019. From this date until Monday 11 February, 50% of the amount paid will be reimbursed; afterwhich no reimbursement is possible unless a new participant takes the place. |
| participants | drama teachers, performance specialists, creative pedagogues, directors, choreographers and student teachers of the performing arts. |

TO ENROL

**Please complete the following and send it with your CV to Susan Bertoia:** [info@susanbertoia.ca](mailto:%20info@susanbertoia.ca)

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| name |  | | |
| email |  | cell |  |
| School/Org. |  |  |  |
| address |  | | |
| Please indicate if you’ve participated in a course with Jeremy James. If so which, when and where: | | | |